

Sonsherée W. Giles

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Summary

Currently Sonsherée W. Giles dances with Axis Dance Company in Oakland, CA. Her recent choreographic works have included collaborations with her husband, Jerry Smith, involving dance, video installation and costume design. Sonsherée began her dance training in Louisiana.

Education

2006 MFA in performance/choreography, Mills College, Oakland, CA.

1998 BS in Psychology, University of Florida, Gainesville, FL.

Selected Performance/Choreography

- October 2005 *Sedimental Journey: Through the Net*
Dance performance under the direction of June Watanabe for an internet simulcast performance with music performed by Pauline Oliveros (in Troy, NY) and Stuart Dempster (in Seattle, WA), Mills College, Oakland, CA
- September 2005 *Who Found Who*
Choreographed and performed for Collaboration! Dance and Music Festival, Cowell Theatre, Fort Mason, San Francisco.
- August 2005 *From A to B*
Choreographed and performed by Sonsherée Giles and Kelly Dalrymple
The Milk Bar, Oakland, CA
- June 2005 Oakland Dance Festival
Performed with Axis Dance Company
- June 2005 *Bluzenbee*
Choreographed by Sonsherée Giles
Performed at d. Pietro Todd, San Francisco, CA
- 2004 *Pigeon Talk*
Guest choreographer for the 2004 Florida Department of Education Governor's Summer Program at Jacksonville University, Jacksonville, FL.

Selected Performance/Choreography (continued)

- May 2004 *Holler Gypsy Bride*
Choreographed and performed solo.
Video and sound designed by Jerry Smith.
Florida Theatre, May 8, 2004, Jacksonville, FL.
- October 2003 *Black and White*
Choreographed and performed solo.
Video and sound designed by Jerry Smith.
Florida Theatre, October 18 2003, Jacksonville, FL.
- May 2003 S
Choreographed and performed solo.
Video and sound designed by Jerry Smith.
Spiller Vincenty Gallery, May 17, 2003, Jacksonville, FL.
- 2003 *Laughing French*
Jointly choreographed and performed duet with Allison Ayer.
Bates Dance Festival, August 2003, Lewiston, ME.
Wilson Center for the Arts, April 16, 17 2004, Jacksonville, FL.
- February 2004 *Stepping Stones*
Choreographed large group piece for the Children's Concert on students from
Douglas Anderson School of the Arts.
February 2004, Jacksonville, FL.
- November 2003 *Game Mind*
An evening length dance/installation performance created by Allison Ayer.
Spiller Vincenty Gallery, November 14,15 2003, Jacksonville, FL.
- October 2003 *Crow Jane*
Choreographed large group piece for the Historical Dance Concert on students
from Douglas Anderson School of the Arts, Jacksonville, FL.
- April 2003 *Red Forest*
Jointly choreographed and performed in trio with Cari Martin and Brian Palmer.
Premiere performance, Florida Theatre, April 4, 2003.
Wilson Center for the Arts, April 11-12 2003, Jacksonville, FL.
- 2001-2 *Blue Moon Performance Project*
Co-founder, July 2001.
Premier production of original music and dance composition,
Theatre Jacksonville, February 9, 2002.

Teaching Experience

Adjunct Professor of Dance at Douglas Anderson School of the Arts
August 2002 – May 2004
Modern Technique and choreography for various class levels
Age level - grades 9 -12 high school students.

Guest Teacher at Florida Community College at Jacksonville
Fall 2002, Spring 2003, Fall 2003, Spring 2004
Modern Technique III/IV
Age level - college students.

Adjunct Professor of Dance at Jacksonville University
Spring 2003
Modern Technique I and Modern Technique III
Age level - college students.

Dance and Yoga Teacher at Marta Jackson's School of Dance
March 2003 – June 2004
Advanced Modern Technique and Yoga
Age level - high school students and adults.

Dance Teacher at Dance Conservatory
June 2003 – May 2004
Modern Technique II
Age level - middle and high school students; summer session taught age 6-12.

Yoga Instructor at Bliss Yoga Shala
2001 – May 2004
Vinyasa yoga classes
Age level - adults.

Master Class at ACDFA, Miami, FL.
March 2003
Modern Technique
Age level - college students.